



Archival Prints Limited Edition Prints

High quality, high resolution archival art prints, for the serious art collector. Pigment print on Hahnemühle Natural Archival Paper or Illford Washi Torinoko Paper. Care for them well and these prints will last over 75 years. Limited Numbers printed in sizes 12x18, 20x30 and 45x30 (inches) Custom sizes available on request.

Our Products

THE ALTERED STORE



Digital Products

Digital Products : Range of digital products that are easy to download and use - Stock Images, Video Bundles, Stock Audio Bundles.



Fine Art Prints

Printed on fine art paper Felix Schoeller True Matt Fibre, these prints have very smooth surface with pin sharp details, vivid colours and high colour consistency and gamut. Available in sizes 6x9, 12x18 & 20x30 (inches). Custom sizes available on request.



Mix Media Prints

A collection of Composite Art & Photo Fiction Prints. Printed on 230 gsm alpha cellulose paper Felix Schoeller True Matte Ivory/White Paper.



Merchandise

When does a household item become a piece of art? Art in the form of everyday merchandise to brighten up your 'everyday' - Postcards, Coasters, Magnets & more!



Creative Services

Creative Ideation & Brainstorming Sessions, Photography Services, Web Design & Development, Content Creation & Consultancy (for small businesses)

WWW.THEALTEREDSTORE.COM

Size Guide

ARCHIVAL & FINE ART PRINTS

SMALL



6x9 IN

MEDIUM



12x18 IN

LARGE

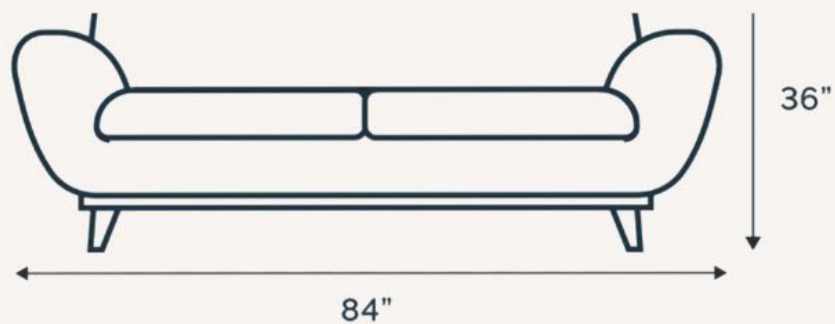


20x30 IN

EXTRA LARGE



30x45 IN



- * Print Sizes include a .5 inch white border. Get in touch for enquiries.
- * This is a representation of sizing for all Portrait Images
- * All Sizes in Inches

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Size Guide

ARCHIVAL & FINE ART PRINTS

SMALL



6x9 IN

MEDIUM



12x18 IN

LARGE

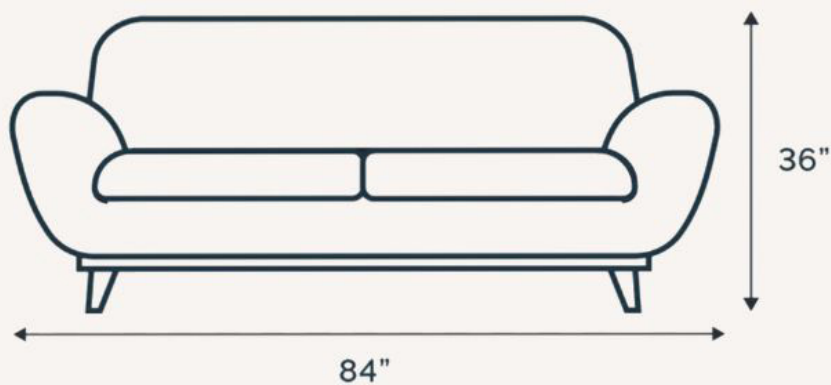


20x30 IN

EXTRA LARGE



30x45 IN

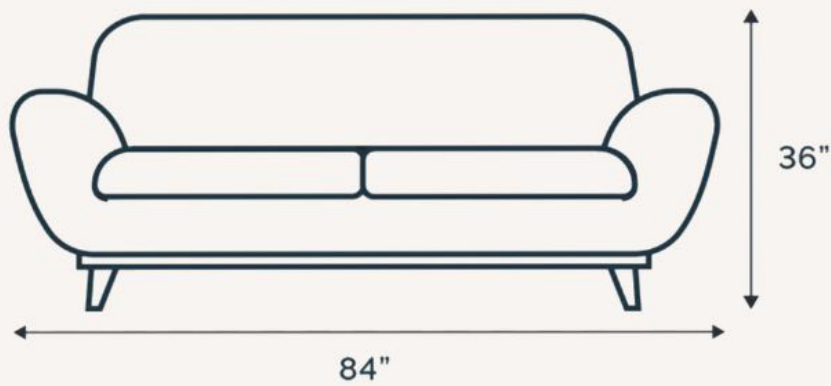
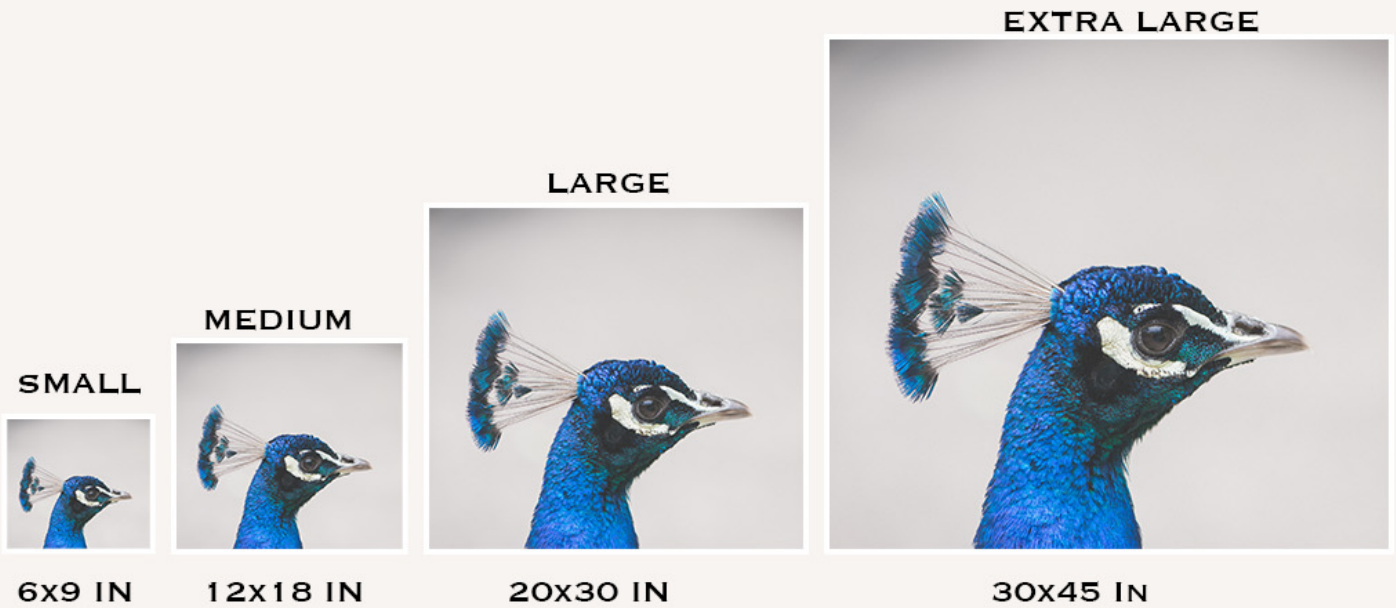


- * Print Sizes include a .5 inch white border. Get in touch for enquiries.
- * This is a representation of sizing for all Landscape Images

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Size Guide

ARCHIVAL & FINE ART PRINTS






- * Print Sizes include a .5 inch white border. Get in touch for enquiries.
- * This is a representation of sizing for all Square Images
- * All Sizes in Inches

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Paper Info

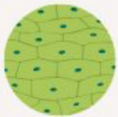


Hahnemühle Natural Archival Paper : This range focuses on FineArt inkjet papers made from unique raw materials viz. bamboo, hemp and agave. The plants that provide the cellulose require minimal maintenance, grow quickly and don't need any pesticides. Their rapid growth means that more cellulose can be produced on the same cropland than with other raw materials, and they also require much less water, helping to save valuable resources and protect the environment. It is acid- and lignin-free and meets the most precise requirements in terms of age resistance.

-  **Hahnemühle Bamboo:** This 290 GSM Bamboo paper is the world's first FineArt inkjet paper made from 90% bamboo fibres, for a natural look and environmentally friendly paper production. The natural white, warm-toned bamboo paper does not contain optical brighteners, and stands out thanks to its soft, lightly textured felt structure and sensual feel. The matt premium inkjet coating delivers excellent printing results with defined reproduction of colour and detail, particularly for warm hues and monochrome prints.
-  **Hahnemühle Hemp:** This 290 GSM Hemp paper uses one of the oldest and most diverse natural fibres in the world and is made of 60% hemp fibre. The lightly textured surface gives the paper a pleasant, silky feel. Colours and details are brilliantly reproduced, the depth of the black truly stands out and contrasts are reproduced with stunning effect.
-  **Hahnemühle Agave :** This 290 GSM paper is produced using 70% agave fibres. The base material stands out with its bright white natural tone and does not contain optical brighteners. The rough, yet delicately defined surface texture gives the subject a captivating sense of depth and impresses with a pleasant, soft feel.



Illford Washi Torinoko Archival Paper: This is a 110 gsm fine art paper with a traditional Washi, Japanese base and fine textured surface. This base is manufactured using a traditional Japanese Tanmo Machine, which produces a paper so refined it looks like it has been handmade. The washi base is made in Echizen area of Japan , which is famous for the production of traditional Japanese paper with a history spanning over 1500 years in paper production. This paper has wider color gamut and excellent colour consistency. The paper is acid free with no OBA.



Felix Schoeller True Matt Fibre : This 200 gsm alpha cellulose shows smooth surface, pin-sharp details, vivid colours, high colour consistency and gamut. Made from alpha cellulose, this paper is used for all Fine Art Prints



Felix Schoeller True Matt Bright : This 230 gsm alpha cellulose paper meets criteria of permanence according to ISO 9706. Very smooth surface with pin sharp details, vivid colours and high color consistency and gamut. It offers bright white & ivory finish. This paper is used for Mix Media Prints.